



The Medieval and Early Modern
Student Association

of
Durham University

presents our

Annual Conference 2014

On the Fringes:
Outsiders and Otherness in
the Medieval and Early
Modern Worlds

8-10 July

Durham Castle Senate Suite

On the Fringes: Outsiders and Otherness in the Medieval and Early Modern Worlds

MEMSA CONFERENCE 2014

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On the Fringes: Outsiders and Otherness in the Medieval and Early Modern Worlds

CONFERENCE SCHEDULE

TUES. 8 JULY	WEDS. 9 JULY	THURS. 10 JULY
8.30 – 9.30: Registration <i>Castle Senate Suite</i>	9 - 10.15: Panel 4	9 - 10.15: Panel 8
9.30 – 9.45: Conference Welcome & Introduction	10.15 – 10.45 Tea & Coffee Break <i>Senate Suite Antechamber</i>	10.15 - 10.45 Tea & Coffee Break <i>Senate Suite Antechamber</i>
9.45 – 11.00: Panel 1	10.45 – 12.00: Panel 5	10.45 - 12.00: Panel 9
11.00 - 11.15: Break	12.00 - 1.00: Lunch <i>Hatfield Dining Hall</i>	12.00 - 1.00: Lunch <i>Hatfield Dining Hall</i>
11.15 - 12.30: Panel 2	1.00 - 2.15: Panel 6	1.00 - 2.15: Panel 10
12.30 - 1.30: Lunch <i>Hatfield Dining Hall</i>	2.15 - 2.45: Tea & Coffee Break <i>Senate Suite Antechamber</i>	2.15 - 2.45: Tea & Coffee Break <i>Senate Suite Antechamber</i>
1.30 – 2.25: Panel 3	2.45 – 3.40: Panel 7	3.00 – 3.45: Tour 3 Durham Castle
3.00 - 4.00: Tour 1 Manuscripts Session with Professor Gameson	4.00 - 4.45: Tour 2 Durham Cathedral	4.00 – 5.00: Roundtable Discussion <i>Pemberton Rm. 20, Palace Green</i>
4.00 – 5.00: Reception <i>St Chad's Quad</i>	5.00 - 6.00: Keynote 2: Dr. Sarah Barber <i>Senate Suite</i>	5.00 - 6.00: Reception <i>Undercroft Bar, Castle</i>
5.00 – 6.00: Keynote 1: Professor John McKinnell <i>St Chad's Chapel</i>	7.00 - 9.00: Banquet	Finish

*All panels to take place in Castle Senate Suite

- Tuesday, 8 July -

Panel One, 9.45-11.00

Creative Otherness: Lingual and Societal Consciousness on the Stage

RACHAEL MUIRHEAD, DURHAM UNIVERSITY

Social Outsiders and Linguistic Deviants: The Question of Low German Peasants on the High German Stage

SOPHIE BATTELL, CARDIFF UNIVERSITY

Linguistic Otherness on the Early Modern Stage

GAŠPER JAKOVAC, DURHAM UNIVERSITY

Transmitting Nobody: Catholic Appropriation of English Nobody in the 1608 Manuscript Version of *Niemand und Jemand*



Panel Two, 11.15-12.30

Sexual Otherness: The Communication and Transmittance of Gender

GUDRUN TOCKNER, UNIVERSITY OF GRAZ

“Shee is cunning in all things”: Cunning Women on the Early Modern Stage

HAZEL MONFORTON, DURHAM UNIVERSITY

Heyr undr mikit: Communication, Confidence, and Community between Women in the *Íslendingasögur*

COLIN DAVEY, DURHAM UNIVERSITY

“For she made suche a noyse”: Gender, (Dis)Courtesy and the Intrusion of the Other at the Malorian Feast



Panel Three, 1.30-2.25

Visual Otherness: The Illumination of Difference

KOREN KUNTZ, DURHAM UNIVERSITY

Ekphrasis, Cognition, and Multimodality in Some Medieval Dream Visions

MARCH GUTT, KINGS COLLEGE LONDON

Merlin in the Margins / In the Margins of Merlin: BnF Fr. 95

-Wednesday, 9 July-

Panel Four, 9.00-10.15

Corporal Otherness: The Ostracised and Examined Body

KATHLEEN REYNOLDS, DURHAM UNIVERSITY

Invisible Hands: The Female Intermediary in Early Modern Gynaecology and Obstetrics

MICHAEL BAKER, DURHAM UNIVERSITY

What the Neuroscience of Disgust Can Tell Us About Medieval English Literature's Loathly Lady

JESSICA CHEETHAM, BRISTOL UNIVERSITY

Self-Infection in Medieval Religious Women



Panel Five, 10.45-12.00

Supernatural Otherness: Monstrosity and the Unnatural

ROSALIND LINTOTT, CAMBRIDGE UNIVERSITY

Iuxta, Ultra, Ultima: Geographical Proximity in a Monstrous Encyclopaedia

AMY LOUISE MORGAN, UNIVERSITY OF SURREY

Fairies, Monsters, and the Queer Otherworld: Otherness in *Sir Orfeo*

CURTIS RUNSTEDLER, DURHAM UNIVERSITY

The Medieval Werewolf and the Causation for Social Displacement



Panel Six, 1.00-2.15

Monarchial Otherness: The Memorialisation of Royalty

GILES KNOX, DURHAM UNIVERSITY

Writing on a Palimpsest: The Historiography of Two Medieval Queens

JITKA ŠTOLLOVÀ, TRINITY COLLEGE, CAMBRIDGE

"To serue and Out-law, and neglect the King?": Loyalty, Heritage, and Memory in John Beaumont's 'Bosworth Field'

ALEX WILSON, DURHAM UNIVERSITY

Kin(g)ship Concerns in the Laws of the Jomsvikings (*Jómsvikingalög*)



Panel Seven, 2.45-3.40
Peripheral Otherness: Borders as Literary Device

MARTHA BALDON, CARDIFF UNIVERSITY

Magic and the Borders of Morality: The Pentangle in *Sir Gawain and the Green Knight* and the *Liber Iuratus Honoris*

MARIAN HOMANS-TURNBULL, CLARE COLLEGE, CAMBRIDGE

'Landit var vatnat': Representations of Unknown Space in Icelandic Travel Narratives

- Thursday, 10 July -

Panel Eight, 9.00-10.15
Marginal Otherness: Physical, Spiritual, and Cultural Displacement

MARK TRUESDALE, CARDIFF UNIVERSITY

'I will cracke thy crowne': The Carnavalesque Politics of the Fifteenth-Century King and Commoner Tradition

ROSALIND GREEN, DURHAM UNIVERSITY

Guarding the Senses: Spiritual Detachment in Guigo I's *Vita Sancti Hugonis* (1134)

ANUM DADA, DURHAM UNIVERSITY

Straddling Cultural Boundaries: Interaction during the Crusades



Panel Nine, 10.45-12.00
Occupied Otherness: Colonialism and Conquest

JANE SCOTT, DURHAM UNIVERSITY

Exhortation, Identity and the 'Outsider': Rhigyfarch's 'Planctus' and the Response to the 'French' Conquest of Wales, 1093

DR. STEFAN SCHUSTEREDER, RHEINISCHE FRIEDRICH-WILHELMS UNIVERSITY

Early Medieval Postcolonial Hybridity? The Case of Ambrosius Aurelianus

LINDSEY ZACHARY, UNIVERSITY OF ARKANSAS

Gerald of Wales and the Wolves: Positive Perceptions of the Irish in Recensions of *Topographia Hibernica*



Panel Ten, 1.00-2.15
Heretical Otherness: Religious Dysfunction and Dislocation

DR. WALKER REID COSGROVE, DORDT COLLEGE, IOWA

Inside Guillaume Aymeric: Heretics in Southern France as the ‘Unintentional Other’ and the Process by Which They Realized They Were the ‘Other’

MADDY WARD, DURHAM UNIVERSITY

Perfection, Politics and Otherness in the Quaker Circle of James Nayler

JESSE HARRINGTON, CORPUS CHRISTI COLLEGE, CAMBRIDGE

The Uses of Heresy: William of Newburgh, Éon de l'Étoile, and the Rhetoric of Angevin Rule During the Breton Revolt of 1196-7

